

Ferretra

Modern composition to match dance description.

Notes correspond one-to-one with dance steps, add ornaments if you wish.

Paul of Krae Glas

The musical score for 'Ferretra' is written in 3/8 time and consists of four staves. The first two staves are identical. The third staff begins with a repeat sign, and the fourth staff concludes with a double bar line. The melody is composed of eighth and quarter notes, with some notes beamed together. The key signature is one flat (B-flat).