

Si ascendero

Antiphon from Office for the dead

(Mozarabic)

The musical score is written on three staves in a single system. Each staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts at measure 8 and contains the lyrics: "Si a-scen-de-ro in caelum, Do-mi-ne, tu i-bi es, et si". The second staff starts at measure 10 and contains: "de-scen-de-ro, in in-fer-num a-des. Mit-te ma-num tu-am,". The third staff starts at measure 19 and contains: "Do-mi-ne; li-be-ra me ex in-fer-no in-fe-ri-o-re." The score concludes with a double bar line at the end of the third staff.

8 Si a-scen-de-ro in caelum, Do-mi-ne, tu i-bi es, et si

10 de-scen-de-ro, in in-fer-num a-des. Mit-te ma-num tu-am,

19 Do-mi-ne; li-be-ra me ex in-fer-no in-fe-ri-o-re.

The true rhythm is unknown.